

Jimmy Enima

- TUNING -

Drop D



- DIFFICULTY -

Intermediate



- NOTICE -

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TOOL - Jimmy
tabbed by Max Niessl
more on www.maxniessl.com

♩ = 122

A Intro

Reference Pitch = 442Hz / Some Fuzz / Tone 20%

♩ = 128

1 P *sl.* 2 P *sl.* 3 P *sl.*

4 P *sl.* 5 P *sl.* 6 P *sl.*

A' 7 ♩ = 127 *sl.* 8 P *sl.* 9 P *sl.*

10 *sl.* 11 P *sl.* 12 P *sl.*

13 ♩ = 128 *sl.* 14 P *sl.* 15 P *sl.*

TOOL - Jimmy

16 $\text{♩} = 126$ *sl.* 17 P *sl.* 18 P

B Verse

$\text{♩} = 127$

Flanger / Chorus ON

19 20 21 $\text{♩} = 126$

22 23 24

25 26 27

28 $\text{♩} = 125$ 29 30

TOOL - Jimmy

31 32 33

3/4 12 | 3/4 | 4/4

34 35 36

3/4 | 3/4 | 4/4 13 15

P.M. ----

37 $\text{♩} = 126$ 38 39

3/4 12 | 3/4 | 4/4

P.M. ----

40 41 42 *sl.*

3/4 12 | 3/4 (12) | 4/4 1 10

C Chorus

$\text{♩} = 124$
43 Flanger / Chorus OFF

3/4 0 10 12 0 12 | 3/4 0 10 12 0 12 | 3/4 0 10 12 0 12 | 3/4 0 10 12 0 12

TOOL - Jimmy

47 $\frac{1}{2}$ $\text{♩} = 126$ $\frac{1}{2}$ $\frac{1}{2}$

D Verse

$\text{♩} = 125$

P.M. -----

51 *sl.* 52 *sl.* 53

$\text{♩} = 126$

No change to F here

P.M. -----

54 *sl.* 55 *sl.* 56

$\text{♩} = 124$

P.M. -----

57 *sl.* 58 *sl.* 59

$\text{♩} = 126$

P.M. -----

60 *sl.* 61 *sl.* 62

TOOL - Jimmy

E

Flanger / Chorus ON

♩ = 127

P.M. -----

63

64 65 66

Feedback

12 (12)

♩ = 129

67 P.M. -----

68 69 70

1/2

(12) (12)

A Chorus

♩ = 126

Flanger / Chorus OFF

71

72 73

sl. P sl. P sl.

3/4 4/4 3/4 4/4

74

75 76

sl. P sl. P sl.

3/4 4/4 3/4 4/4

77

78 79

sl. P sl. P sl.

3/4 4/4 3/4 4/4

TOOL - Jimmy

I Bass Solo

♩ = 129

Flanger / Chorus ON

P.M. -----

99 H H H 100 H H H 101 H H H 102 H H H

3/4

♩ = 121

P.M. -----

103 H H H 104 H H H 105 H H H 106 H H H

3/4

E' Interlude

♩ = 125

♩ = 126

P.M. -----

107 108 109 110

3/4

♩ = 129

P.M. -----

111 112 113 114

3/4

TOOL - Jimmy



115 $\text{♩} = 127$
Flanger / Chorus OFF

119

E' Bridge

Flanger / Chorus ON

$\text{♩} = 123$

$\text{♩} = 126$

P.M. -----|

123

P.M. -----|

127

J Interlude

Flanger / Chorus OFF

$\text{♩} = 128$

Feedback Overdub

131

TOOL - Jimmy

135 $\frac{1}{2}$ 136 $\frac{1}{2}$ 137 $\frac{1}{2}$ 138 $\text{♩} = 140$

A Chorus

139 $\text{♩} = 126$ *sl.* 140 *sl.* 141 *sl.*

142 *sl.* 143 *sl.* 144 *sl.*

145 $\text{♩} = 127$ *sl.* 146 *sl.* 147 *sl.*

148 *sl.* 149 *sl.* 150 $\text{♩} = 128$ *sl.*

TOOL - Jimmy

K Bridge

♩ = 125

Flanger / Chorus ON

151 152 153 154

155 156 157 158

159 ♩ = 126 160 161 162

163 ♩ = 124 164 165 166

Might be 10-10-10

L

167 ♩ = 126 168 169 170

sl. Bass plays G#

TOOL - Jimmy

171 $\text{♩} = 128$ *sl.* 172 173 174 $\frac{1}{2}$ H

175 *sl.* 176 177 178 $\frac{1}{2}$

179 $\text{♩} = 122$ 180 $\text{♩} = 125$ 181 182 183 $\text{♩} = 134$ $\frac{1}{2}$

A' Outro

184 $\text{♩} = 125$ Flanger / Chorus OFF *sl.* 185 *sl.* 186 *sl.*

187 $\text{♩} = 128$ *sl.* 188 *sl.* 189 *sl.*

TOOL - Jimmy

190 *sl.* 191 *sl.* 192

3/4 12 0 0 0 3 12 0 0 0 5 12 0 0 0 1 7 10

3/4 3/4 4/4

193 *sl.* 194 *sl.* 195

3/4 12 0 0 0 3 12 0 0 0 5 12 0 0 0 1

3/4 3/4 4/4

196 197 198

3/4 0 0 0 0 0 0 0 0 0

3/4 3/4 3/4

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